

BI-MONTHLY NEWSLETTER

Official Newsletter of Critical Messaging Association



CMA Berlin 23

BY DIETMAR GOLLNICK

The exciting days of the Berlin Critical Messaging Conference are approaching! CMABerlin23 will be held from September 26th - 28th. The CMA members will report about innovations, multichannel, economic growth and more. Updates on Paris 2022 and the chance to see how others are doing it. Users need us and our offers more than before. Becoming stronger together and articulating that to our markets. We will have interesting and well-known guests.



One of our speakers will be Albrecht Broemme. Albrecht was head of the Berlin fire brigade for many years and was then president of the Federal Agency for Technical Relief. He was co-initiator of the German Paging Congress Critcomms in 2003. Today he heads the Future Forum for Public Safety at the German Bundestag. We are looking forward to the dialogue with him.

We also have Charlotte Roesener. Charlotte works at Frequentis in Vienna and is well known in Europe for her leading role in the EU project Broadnet. Charlotte was elected President of Public Safety Communication Europe (PSCE) this year. Mission Critical over Cellular - and what does that have to do with our offers. Exciting discussion expected.



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CMA Berlin 23 (continued)

Finally, we will introduce Christoph Schillo. He has a really diversified field of work: communication, solutions for flight testing, equestrian sports, real estate, now also distribution. We are looking forward to the presentation (and discussion) by Christoph Schillo, CTO of Peiker Holding.

So, many many reasons to come to Berlin. CMA members from three continents, our guests, the beautiful city of Berlin and networking.

Pagernetz Mobile Paging Unit

Pagernetz, part of Notruf Lower Austria, mobile paging unit was used with the integrated satellite internet Starlink as a communication base at the Frequency Festival in Sankt Pölten, and provided extremely fast and stable internet for LeoMobil (dispatch on site) and rescue services for 6 days. With photovoltaics and fuel cells independent of external power supply!



“We want to set ourselves apart from the Competition”

**-Dr Christoph Schillo,
CTO Peiker Holding**



Pagernetz Mobile Fuel Cell (MFC)



Due to its small size and weight, the mobile fuel cell can be transported in the backseat



In addition to the many stationary units, in State of Lower Austria, now also is a Mobile Fuel Cell (MFC) in use. It doesn't matter whether it's a blackout, test positions, or simply transmitter operation where there is no electricity: The MFC is ideally suited for this. Especially for consumers with low power consumption, such as a pager network transmitter or, as shown in the pictures, the mobile Internet "Starlink", it achieves an enormously high degree of efficiency. In combination with the installed photovoltaic module, these transmitters can be operated completely self-sufficiently for months. Due to its small size and weight, the mobile fuel cell can also be transported to its destination in the back seat of a vehicle and can be handled by one person. MFC was planned and built by Pagernetz. For more information visit their website at: <https://pagernetz.at/blackout-vorsorge/>



Dietmar Visits the US

Dietmar visited the California Coast! Traveling to Los Angeles, Monterey and San Francisco. One of his stops was at the Hammer Museum in Los Angeles.

The Hammer Contemporary Collection holds over 2,000 artworks and instituted the internationally acclaimed Hammer Projects, a series of more than one hundred contemporary exhibitions and installations featuring local, national, and international emerging artists. The museum also presents more than 300 dynamic public programs each year, which are core to the Hammer's identity and regularly feature many of the most influential authors, artists, and creative thinkers of our time.

Robert Gober (b. 1954, Wallingford, CT)
Untitled, 2012
Lead, wood, cast gypsum polymer.



Robert Gober's sculptures and installations combine the mundane with the fantastical to uncanny effect; wax legs protrude from walls, waterfalls gush down staircases, porcelain sinks undulate and disintegrate. Hard surfaces become soft, and mass-produced items are replicated by the artist with meticulous care. Gober, whose early work was informed by the AIDS crisis of the 1980's, creates objects and spaces in which suppressed forms intrude into tidy domestic and bureaucratic surroundings. In this sculpture, an oversize ear is encircled by a small, flexible axe, mysteriously combining the bodily and the utilitarian.

Dietmar Visits California



The lack of second and third infrastructure for communication (West Coast USA)



California
Sea Lions
Pier 39
San Francisco

East Bay Bridge,
San Francisco

